

Gershwin comes to LynnArts; 'Bill W. and Dr. Bob' is superb

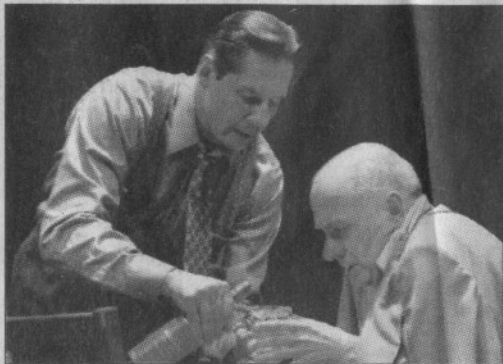


Photo by T. Charles Erickson

From left, Robert Krakovski (Bill W.) and Patrick Husted (Dr. Bob) in "Bill W. and Dr. Bob."

BY RICH FAHEY

THE DAILY ITEM

George and Ira Gershwin were two of our greatest American composers and lyricists, composing more than two dozen scores for movies and plays.

MassTheatrica will bring its new musical revue, "Gershwin," to The Neal Rantoul Vault Theatre at LynnArts, 25 Exchange St., Lynn, Sunday at 4 p.m.

The revue features the talents of Andrew Alexander, Zhanna Alk-hazova, Katie Barnard, Andrew Cranin, Elizabeth Johnson, Kelly

CRITIC'S PICKS

Magnuson, Julie Peterson, Rene Pfister, Angeliki Theoharis, Gary Thies, David Walther, and Jacque Wilson, with Sharon Lee on piano and Danny Bolton serving as emcee. Admission is \$15, \$13 seniors and students. Phone (508) 757-8515 to make ticket reservations or e-mail masstheatrica@yahoo.com.



It is not often that a piece of theater not only entertains and informs you, but also has the

potential to change a life.

The New Repertory Theater's production of "Bill W. and Dr. Bob" at the Watertown Center for the Arts is just such a piece of theater.

It is the story of the two founders of the organization that would later become known as Alcoholics Anonymous. It is a gut-wrenching tale of redemption, superbly acted and well-directed by Rick Lombardo, at the brand new Watertown Center for the Arts adjacent to the Arsenal Mall.

For tickets, call (617) 923-8487 or go to www.newrep.org.